

Routes & Roots

Schedule 1

10h00-10h10

Welcome and Opening Remarks

10h10-10h30

Servane Delaune

Scotland: A campaign for a new referendum?

10h30-10h50

Mélinda Combelas

Violette Szabo in *Carve her Name with Pride* (1957),
a struggle between compliance and emancipation

10h50-11h00

Questions

11h00-11h20

Camille Hospital

Popularization of Korean cinema in the US since the
production of *Shiri* (1999)

11h20-11h40

Fourat Mnasri

Understanding the Stigmatization of Gypsies:
a case study of "Romaphobia" in Romania

11h40-11h50

Questions

11h50-13h30

Lunch break

Vendredi 16 Décembre 2022

FLSH - D005

Schedule 2

13h30-13h50

Antoine Amara

Identity and Otherness in Aldous Huxley's novel *Island*

13h50-14h10

Sophie Narezzy Requier

Power, femininity, and emancipation:
Circe throughout history

14h10-14h20

Questions

14h20-14h40

Katia Haugstad

“No Compact or Lipstick or Woman Stuff”:
The Duality of Nurse Ratched

14h40-15h00

Clara Laquittaine

Motherhood in *Little Fires Everywhere*

15h00-15h10

Questions

15h10-15h30

Break

15h30-15h50

Zineb Himdi

Translating Feminism in *Survivre au sexisme ordinaire*

15h50-16h10

Amandine Briot

The audiovisual translation of Latin and French
loanwords in period dramas : a case study of *Poldark*

16h10-16h20

Questions

16h20-16h30

Acknowledgments