

## FABLI - The Making of Literature - 120 credits / 4 semesters

### **Course Objectives**

The FABLI (*Fabrique de la littérature*), or, The Making of Literature, is a literary research Masters. It has been designed with special emphasis on creative writing, during which students are confronted with every aspect of “the making” of literature.

Four special features make this master’s programme original:

**1/ The complementary nature of two approaches to literary writing:** French literary history seminars, francophone and comparative studies, media literacy studies, and creative writing workshops. Creative writing is thus approached in its entirety, as an object of knowledge and an object to be constructed.

**2/ Thematic coherence** makes these approaches very effective: the seminars and writing workshops operate on a basis of rotating themes every second year. Thus, historical and theoretical thoughts and ideas feed directly and concretely into the learning of the literary production process, which in turn establishes the most important aspects of critical and creative reflection.

**3/ In addition to the writing workshops, the programme offers seminars in eloquence** (theoretical and practical) as well as 2 introductory seminars in dramatic and theatrical writing (see: 2 seminars in the framework: “Dramatic writing and The History of the Stage” / “Theatrical Writing”).

FABLI’s efforts to encourage students to reflect on the entirety of a text and its production (including in the theatrical field) has resulted in a close partnership with Le Théâtre de l’Union (CDN National Drama Centre) and its Academy.

**4/ Shared courses with CCIC and Publishing Masters.**

The programme is open to international students and welcomes speakers from European and foreign universities with whom the French department has established partnership agreements.

### **Pre-Requisites and Admission Conditions:**

A bachelor’s degree achieved with honourable results, a strong grasp of the language, a real passion for writing, a portfolio of potential future publications (a blog, magazine articles, etc. )

Candidates will be evaluated based on:

- Their objectives and skills
- The nature and level of previous studies
- The motivation and coherence of their career plan

### **Further Studies**

Doctorate in Humanities

### **Career Options**

The career of a writer, teacher-researcher, journalist, editing / publishing. All professions linked to literature.

### **Study Abroad**

The minimum 8-week work placement of semester 4 may be carried out abroad; it can also involve a semester in a foreign university.

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### **More Information**

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### **Faculty or Arts and Humanities**

39E, rue Camille Guérin,  
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### **Target Audience**

Post graduate students

Continuous professional training

### **Timetable**

Average volume of classes, depending on courses and module choices:

**Master 1:** 15hrs per week + workshops

**Master 2:** 15hrs per week + workshops